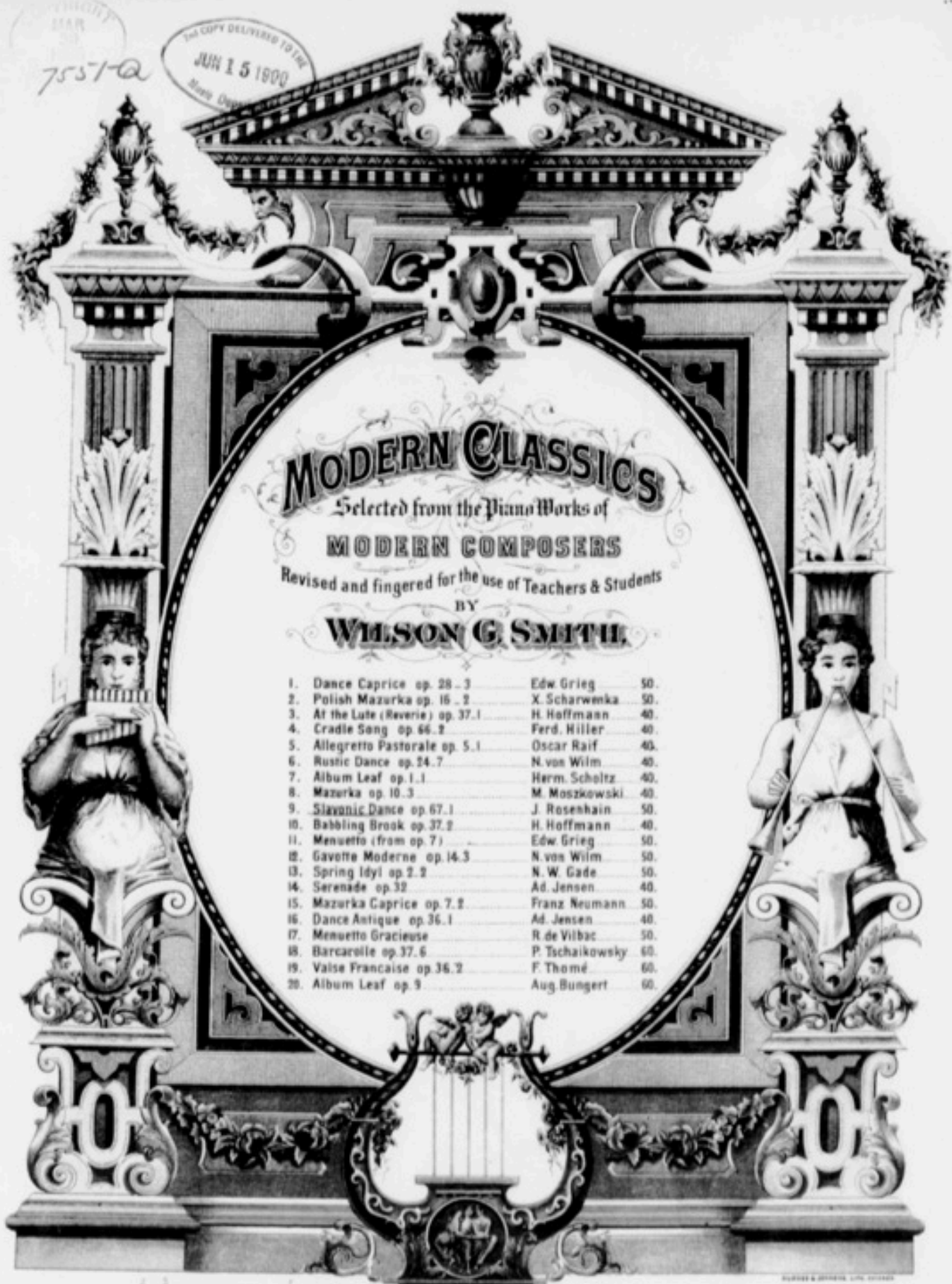


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Music Dept.



MODERN CLASSICS

Selected from the Piano Works of
MODERN COMPOSERS

Revised and fingered for the use of Teachers & Students
BY

WILSON G. SMITH

- | | | |
|-----------------------------------|----------------|-----|
| 1. Dance Caprice op. 28-3 | Edw. Grieg | 50. |
| 2. Polish Mazurka op. 16-2 | X. Scharwenka | 50. |
| 3. At the Lute (Reverie) op. 37-1 | H. Hoffmann | 40. |
| 4. Cradle Song op. 66-2 | Ferd. Hiller | 40. |
| 5. Allegretto Pastorale op. 5-1 | Oscar Raif | 40. |
| 6. Rustic Dance op. 34-7 | N. von Wilm | 40. |
| 7. Album Leaf op. 1-1 | Herm. Scholtz | 40. |
| 8. Mazurka op. 10-3 | M. Moszkowski | 40. |
| 9. Slavonic Dance op. 67-1 | J. Rosenhain | 50. |
| 10. Babbling Brook op. 37-2 | H. Hoffmann | 40. |
| 11. Menuetto (from op. 7) | Edw. Grieg | 50. |
| 12. Gavotte Moderne op. 14-3 | N. von Wilm | 50. |
| 13. Spring Idyl op. 2-2 | N. W. Gade | 50. |
| 14. Serenade op. 32 | Ad. Jensen | 40. |
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| 17. Menuetto Gracieuse | R. de Vilbac | 50. |
| 18. Barcarolle op. 37-6 | P. Tchaikowsky | 60. |
| 19. Valse Francaise op. 36-2 | F. Thomé | 60. |
| 20. Album Leaf op. 9 | Aug. Bungert | 60. |

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SLAVONIC DANCE.



Edited by WILSON G. SMITH.

J. ROSENHAIN. Op. 67-1.

1813 —

Lento. ♩ = 76.

PIANO.

p *espressivo* *fp* *p*

Ped *Ped* *Ped* *Ped* *Ped*

Ped

fp *p*

15897 = 4

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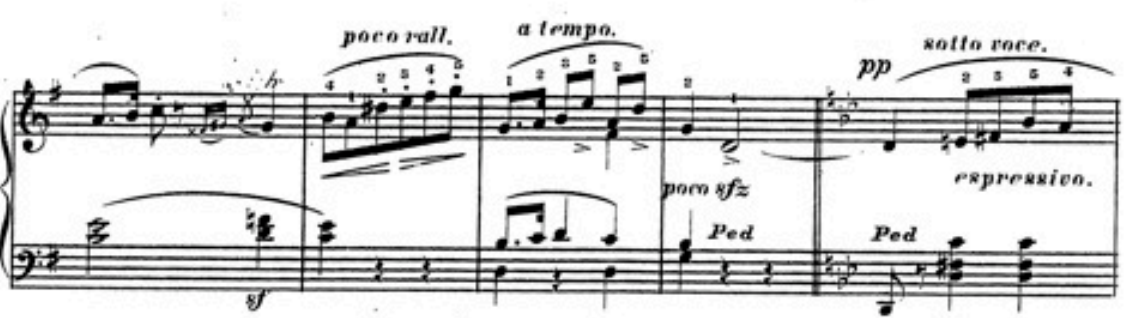
First system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and dynamic markings *cres.*, *cres.*, and *sf*. The bass clef staff contains a harmonic accompaniment with four pedal points marked *Ped*.

Second system of musical notation. The treble clef staff begins with *a tempo.* and *p poco rall.*, followed by *p* and *fp*. The bass clef staff contains a harmonic accompaniment.

Third system of musical notation. The treble clef staff includes a section marked *Semplice.* with first and second endings (I. and II.). The bass clef staff contains a harmonic accompaniment with a *pp* marking.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings. The bass clef staff contains a harmonic accompaniment with *sf* markings.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings. The bass clef staff contains a harmonic accompaniment.



First system of the musical score. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords. The tempo markings are *poco rall.* and *a tempo.* The dynamic markings are *mf* and *cres*. The lyrics are "cen - do."

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes chords and single notes. The dynamic marking is *dim*.

Third system of the musical score. The right hand has a more active melodic line. The left hand accompaniment consists of chords. The tempo marking is *poco appassionato ed accelerando.* The dynamic markings are *f*, *cres*, *cen*, *poco sfz*, and *do.* The lyrics are "do."

Fourth system of the musical score. The right hand features a melodic line with fingerings indicated by numbers 1-5. The left hand accompaniment includes chords and single notes. The tempo marking is *poco rall.* The dynamic markings are *dim* and *pp*. The lyrics are "una corda, molto espressivo."

Fifth system of the musical score. The right hand has a melodic line with fingerings indicated by numbers 1-5. The left hand accompaniment includes chords and single notes. The tempo marking is *Lento.* The dynamic markings are *dim*, *pp*, and *fz*. The lyrics are "Lento."

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PIANO METHOD

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